



RABINDRA BHARATI UNIVERSITY

Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdoe@rbu.ac.in, Website: www.rbucdoe.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT

SUBJECT: ENGLISH

SEMESTER I

[ACADEMIC SESSION JULY 2025 (2025-2026) (CBCS mode)]

M.A. SEMESTER-I EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
 - a. Cover page (to be downloaded from the website);
 - b. Copy of ID card (self-attested);
 - c. Question paper
 - d. Contents/Index
 - e. Answers to one question each from CC 1.1 to CC 1.5
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [d] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT** stapled or submitted in a channel file. Stapled or channel-filed assessments will be rejected.

No IA submission will be accepted after the specified date.



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ASSIGNMENT FOR INTERNAL ASSESSMENT

HISTORY

M.A SEMESTER- I EXAMINATION, SESSION- JULY 2025 (2025-2026) CBCS

Instructions regarding Internal Assessment preparation and submission:

- I. All answers should be hand written;
- II. Internal assessment should be arranged as follows:
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Copy of 1st Semester admission payment receipt
 - d. Question paper
 - e. Answer of any *one* question for each of Courses C.C.1.1-1.5

C.C 1.1: History of Bengal [Nineteenth Century]

Q1. Answer any one from the following. 10x1=10

- A. Write an essay on the new urban folk culture in nineteenth century Calcutta.
- B. In what ways did Amalchandra Tripathi represent Vidyasagar as the traditional modernizer?
- C. What do you know about the Evangelist and its Character?
- D. Discuss the role of press in the growth of national consciousness in 19th century Bengal.

C.C 1.2: History of India [1757-1857]

Q2. Answer any one from the following. 10x1=10

- A. Discuss the Anglo Mysore relation in the 18th century in India.
- B. How did the British Government try to centralize criminality in India?
- C. Would you argue with the view that the political crisis of the 18th century in India caused the decline of the Indian economy during the period?
- D. Trace the evolution of the colonial administrative structures and institutions during the period 1757 - 1857

CC 1.3: History of India [1757-1857]

Q3. Answer any one from the following. 10x1=10

- A. Give an account of the state of Ayurvedic medicine and attempts at its improvement in colonial Bengal.
- B. Write a note on the Swadeshi Bank in Bengal.
- C. What is de-industrialization? Would you argue with the view that the de-industrialization in India economy was a myth?
- D. How would you explain rural tensions in Bengal in the third quarter of the nineteenth century with special reference to Indigo and Pabna uprising?

C.C.-1.4 Historiography and Historical Method

Q3. Answer any one from the following. 10x1=10

- A. Discuss the debate among historian with regard to the relative importance of facts and interpretation in the making of history.
- B. Write a note on Greco-Roman tradition of historiography.
- C. Discuss the salient features of positivist historiography.
- D. Write a critical note on Benedetto Croce's concept of history.

CC-1.5 Twentieth Century World

Q3. Answer any one from the following. 10x1=10

- A. Analyse the background of the Bolshevik Revolution of 1917?
- B. Discuss the term 'Nationalism'. Evaluate the growth of Nationalism in the 19th and early 20th century Europe.
- C. Do you think that the outbreak of the World War II was accidental or was the result of deliberate design?
- D. Assess the Communist Revolutions in China and its impact on World Politics.



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M.A. SEMESTER-I EXAMINATION 2025

Answer any ONE question from each course (CC).

Answers for each question should not exceed 4 pages.

CC 1.1 - Literature of The Renaissance

1 X 10 =10

1. Write a note on Cleopatra in *Antony and Cleopatra*.
2. Comment critically on the motif of the overachiever in Marlowe's *Doctor Faustus*.
3. What are the themes in "A Valediction: Forbidding Mourning"?

CC 1.2 - Restoration and Augustan Age

1 X 10 =10

1. Discuss the character of Satan in *Paradise Lost* (Book IX).
2. Justify the title of *The Battle of the Books*.
3. What roles do periodicals play in the works of Joseph Addison? Use textual examples.

CC 1.3 - The Age of Enlightenment

1 X 10 =10

1. What contemporary events led to the publication of *Dunciad*?
2. Discuss the characteristics of a novel that are present in *Robinson Crusoe*.
3. What is an epistolary novel? Use *Pamela* to elaborate.

CC 1.4 - Literature of the Romantic Era

1 X 10 =10

1. Write a note on Jane Austen's art of characterisation in *Sense and Sensibility*.
2. What themes are brought to the fore in Keats' "Ode on a Grecian Urn"?
3. Critically appreciate "Stanzas Written in Dejection, Near Naples".

CC 1.5 - Victorian Literature

1 X 10 =10

1. Discuss the setting in Hardy's *The Mayor of Casterbridge*.
2. What are the recurrent motifs in *Wuthering Heights*?
3. Critically comment on the Victorian elements in Matthew Arnold with reference to "To Marguerite".